

Antônio Porém Pires

141 credits

SOUND DESIGNER · RE-RECORDING MIXER · MUSIC SUPERVISOR

Updated June 2026

YEAR	TITLE	DIRECTOR / CREATOR	ROLE
TBA	Field	Dir. Lasha Tskvitinidze	<i>re-recording mixer</i>
2026	Campeón Gabacho	Dir. Jonás Cuarón	<i>dialogue editor</i>
2026	How to Clean a House in Ten Easy Steps	Dir. Carolina Gonzalez Valencia	<i>re-recording mixer</i>
2026	Flies	Dir. Fernando Eimbcke	<i>dialogue editor</i>
2026	The Garden We Dreamed	Dir. Joaquin del Paso	<i>re-recording mixer</i>
2023-2026	Turn of the Tide	Dir. Augusto de Fraga	<i>sound designer / re-recording mixer / music supervisor / music editor</i>
2025	The Follies	Dir. Rodrigo García	<i>dialogue editor</i>
2025	Binniza, the Beings of the Clouds	Dir. Juan Carlos Rulfo	<i>re-recording mixer</i>
2025	Jane	Dir. Daniel Giménez Cacho	<i>re-recording mixer</i>
2025	Juan Gabriel: I Must, I Can, I Will	Dir. Maria José Cuevas	<i>re-recording mixer</i>
2025	If We Don't Burn, How Do We Light Up the Night	Dir. Kim Torres	<i>re-recording mixer</i>
2025	Quietness	Dir. Gonçalo Almeida	<i>re-recording mixer</i>
2025	It Would Be Night in Caracas	Dir. Mariana Rondón, Marité Ugas	<i>re-recording mixer</i>
2025	El Club Perfecto	Dir. Ricardo Castro Velazquez	<i>dialogue editor</i>
2025	Un Día Llegará La Noche	Dir. Chica Barbosa	<i>re-recording mixer</i>
2025	Flamingos: Life After the Meteorite	Dir. Lorenzo Hagerman	<i>additional re-recording mixer</i>
2025	El diablo en el camino	Dir. Carlos Armella	<i>re-recording mixer</i>
2025	Satisfaction	Dir. Alex Burunova	<i>dialogue editor</i>
2025	Olmo	Dir. Fernando Eimbcke	<i>dialogue editor</i>
2024	Tratado de invisibilidad	Dir. Luciana Kaplan	<i>re-recording mixer</i>
2024	À Medida que Fomos Recuperando a Mãe	Dir. Gonçalo Waddington	<i>re-recording mixer / supervising sound editor</i>
2024	Li cham	Dir. Ana Ts'uyeb	<i>re-recording mixer</i>
2024	Thesis on a Domestication	Dir. Javier van de Couter	<i>assistant re-recording mixer</i>
2024	Atom & Void	Dir. Gonçalo Almeida	<i>re-recording mixer / sound designer</i>
2024	Zafari	Dir. Mariana Rondón	<i>dialogue editor</i>
2024	Technoboy	Dir. Gerardo Gatica González, Luis Gerardo Méndez	<i>dialogue editor</i>
2024	Pedro Páramo	Dir. Rodrigo Prieto	<i>assistant re-recording mixer</i>

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2024	Could Have Waited for August	Dir. César Mourão	<i>re-recording mixer</i>
2024	They're Here	Dir. Daniel Claridge, Pacho Velez	<i>re-recording mixer / sound designer</i>
2024	Después de las armas	Dir. Héctor Laso	<i>re-recording mixer</i>
2024	Caiu	Dir. Edgar Medina	<i>re-recording mixer</i>
2024	Dante y Soledad	Dir. Alexandra De La Mora	<i>assistant re-recording mixer</i>
2024	A Filha	Dir. Patrícia Müller	<i>music supervisor</i>
2024	Igalada	Dir. Juan Mejia Botero	<i>re-recording mixer</i>
2024	Dogpack	Dir. Edgar Medina	<i>re-recording mixer</i>
2024	El último viaje	Dir. Rodolfo Santa María Troncoso	<i>re-recording mixer</i>
2023	O Natal do Bruno Aleixo	Dir. Joana Afonso, Rafael da Silva Hatadani, Jorge Ribeiro, Cátia Sousa, Fábio Veras	<i>re-recording mixer / sound designer / music supervisor</i>
2023	Lusitânia	Dir. Nuno Soler	<i>sound designer / re-recording mixer</i>
2023	Últimos Atardeceres en la Tierra	Dir. Daniela Silva Solórzano	<i>re-recording mixer</i>
2023	La sombra del Catire	Dir. Jorge Hernandez Aldana	<i>re-recording mixer</i>
2023	Shrooms	Dir. Jorge Jácome	<i>sound designer</i>
2023	Pet Shop Days	Dir. Olmo Schnabel	<i>re-recording mixer</i>
2023	Solo la luna comprenderá	Dir. Kim Torres	<i>re-recording mixer</i>
2023	Sonido: Ivans e Tobis	Dir. Diogo Baldaia	<i>re-recording mixer / sound designer</i>
2023	Guerreras	Dir. Lotte van Raalte	<i>re-recording mixer</i>
2023	Grasshopper Republic	Dir. Daniel McCabe	<i>re-recording mixer / sound designer</i>
2023	Sombras Brancas	Dir. Fernando Vendrell	<i>re-recording mixer</i>
2023	Martinez	Dir. Lorena Padilla	<i>re-recording mixer</i>
2022	Disappear Completely	Dir. Luis Javier Henaine	<i>re-recording mixer</i>
2022	O Natal do Bruno Aleixo	Dir. João Alves, Pedro Brito, Bruno Caetano	<i>re-recording mixer / sound designer / music supervisor</i>
2022	Criança Lobo	Dir. Frederico Serra	<i>re-recording mixer / sound designer</i>
2022	Sermon to the Fish	Dir. Hilal Baydarov	<i>re-recording mixer</i>
2022	Pê	Dir. Margarida Vila-Nova	<i>re-recording mixer / sound editor</i>
2022	Heitor Sem Nome	Dir. Vasco Saltão	<i>sound editor</i>
2022	Prospect Park	Dir. Francisco Valente	<i>re-recording mixer</i>
2022	Natural Law	Dir. Rui Cardoso Martins, Edgar Medina	<i>re-recording mixer / supervising sound editor</i>
2022	O Trio em Mi Bemol	Dir. Rita Azevedo Gomes	<i>re-recording mixer / sound designer / sound editor</i>

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2022	Super Natural	Dir. Jorge Jácome	<i>re-recording mixer / sound designer</i>
2021	O Livro Negro do Padre Dinis	Dir. Valeria Sarmiento	<i>additional re-recording mixer / adr mixer</i>
2021	Glória	Dir. Pedro Lopes	<i>supervising sound editor / music supervisor</i>
2021	Meio Ano-Luz	Dir. Leonardo Mouramateus	<i>re-recording mixer</i>
2021	The Girl from Saturn	Dir. Gonçalo Almeida	<i>re-recording mixer</i>
2021	Vieirarpad	Dir. João Mário Grilo	<i>re-recording mixer / sound designer</i>
2021	Encontro Tardio	Dir. Pedro Ramalhete	<i>re-recording mixer</i>
2021	The Detection of Faint Companions	Dir. Sandro Aguilar	<i>re-recording mixer</i>
2021	Timkat	Dir. Ico Costa	<i>re-recording mixer</i>
2021	Floaters	Dir. Tomek Chenczke	<i>re-recording mixer</i>
2020	The Good Girls Club	Dir. João Matos	<i>dialogue editor</i>
2020	Mulher como Árvore	Dir. Daniela Cajfás, Helder Faria, Flávio Ferreira	<i>re-recording mixer</i>
2020	Nha Mila	Dir. Denise Fernandes	<i>re-recording mixer</i>
2020	Bunker ou Contos que ouvi depois do mundo acabar	Dir. João Estrada	<i>re-recording mixer / sound editor</i>
2020	Suspensão	Dir. Luís Soares	<i>re-recording mixer / sound designer</i>
2020	Rain Hums a Lullaby to Pain	Dir. Leonardo Mouramateus	<i>re-recording mixer</i>
2020	A Yellow Animal	Dir. Felipe Bragança	<i>vo recordist</i>
2020	Armour	Dir. Sandro Aguilar	<i>re-recording mixer</i>
2020	Panquiaco	Dir. Ana Elena Tejera	<i>re-recording mixer / sound designer</i>
2019	Lisboa Azul	Dir. Joana de Bastos Rodrigues	<i>re-recording mixer / sound designer</i>
2019	No Porto de Leixões - Panorama	Dir. Renata Sancho	<i>additional sound editor</i>
2019	South	Dir. Edgar Medina, Guilherme Mendonça	<i>re-recording mixer / sound designer</i>
2019	Água e Sal	Dir. Luisa Mello	<i>re-recording mixer</i>
2019	Bruno Aleixo's Film	Dir. João Moreira, Pedro Santo	<i>re-recording mixer</i>
2019	Patrick	Dir. Gonçalo Waddington	<i>re-recording mixer / sound designer</i>
2019	Keep Me Company	Dir. Gonçalo Almeida	<i>re-recording mixer / sound editor</i>
2019	Endless Night	Dir. Eloy Enciso	<i>re-recording mixer / sound designer</i>
2019	Technoboss	Dir. João Nicolau	<i>additional sound mixer</i>
2019	Ave Rara	Dir. Vasco Saltão	<i>re-recording mixer / sound editor</i>
2019	The Age of Anxiety	Dir. Francisco Valente	<i>re-recording mixer / sound designer</i>

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2019	As Happy as Possible	Dir. Alain Raoust	<i>dialogue editor / re-recording mixer / supervising sound editor</i>
2019	Bela Mandil	Dir. Helena Estrela	<i>re-recording mixer</i>
2019	Sadness and Joy in the Life of Giraffes	Dir. Tiago Guedes	<i>re-recording mixer / sound designer / supervising sound editor</i>
2019	Past Perfect	Dir. Jorge Jácome	<i>re-recording mixer / sound designer</i>
2018	A Ponte na Califórnia	Dir. Pedro Amorim	<i>sound editor</i>
2018	The Portuguese Woman	Dir. Rita Azevedo Gomes	<i>re-recording mixer / sound editor</i>
2018	Wild Berries	Dir. Hedda Bednarszky, Marianna Vas	<i>re-recording mixer / sound editor</i>
2018	Il Sogno Mio d'Amore	Dir. Miguel Moraes Cabral, Nathalie Mansoux	<i>mix technician</i>
2018	Empire Hotel	Dir. Ivo Ferreira	<i>additional re-recording mixer / dialogue editor</i>
2018	The Black Book	Dir. Valeria Sarmiento	<i>additional re-recording mixer / adr mixer</i>
2018	Moscato	Dir. Patrícia Maciel	<i>re-recording mixer / sound designer</i>
2018	3 Anos Depois	Dir. Marco Amaral	<i>sound editor</i>
2018	Equinócio	Dir. Ivo Ferreira	<i>additional re-recording mixer / sound editor</i>
2018	Cabaret Maxime	Dir. Bruno de Almeida	<i>dialogue editor / music editor</i>
2018	Opte por Amar Mais	Dir. André Badalo	<i>re-recording mixer</i>
2018	Diamantino	Dir. Gabriel Abrantes, Daniel Schmidt	<i>adr mixer</i>
2018	Nunca as Minhas Mãos Ficam Vazias	Dir. Miguel Munhá	<i>re-recording mixer / sound editor</i>
2018	The Good Fight	Dir. Miguel Coimbra, Marco Espirito Santo	<i>re-recording mixer / sound designer</i>
2018	Extinction	Dir. Salomé Lamas	<i>foley artist / sound editor</i>
2018	Todo Mal	Dir. Issa López	<i>foley editor</i>
2018	Ordinary Time	Dir. Susana Nobre	<i>dialogue editor</i>
2017	Por tua Testemunha	Dir. João Pupo Correia	<i>sound editor</i>
2017	Where I Belong	Dir. Miguel Munhá	<i>re-recording mixer / sound designer</i>
2017	Easy	Dir. Joe Swanberg	<i>foley editor</i>
2017	Uma da Manhã (01: AM)	Dir. João Retorta	<i>sound mixer</i>
2017	Ramiro	Dir. Manuel Mozos	<i>dialogue editor / sound editor</i>
2017	20-02-80	Dir. Jerónimo Rocha	<i>sound designer</i>
2017	Exodus	Dir. Fábio Freitas	<i>sound editor</i>

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2017	Flores	Dir. Jorge Jácome	<i>sound designer</i>
2017	The House or a Machine for Living in	Dir. Catarina Romano	<i>re-recording mixer / sound designer</i>
2016	Os Boys	Dir. Isabel Branco	<i>sound editor</i>
2016	Googly	Dir. Kate Charter	<i>re-recording mixer</i>
2015	Neon Bull	Dir. Gabriel Mascaro	<i>dialogue editor / sound editor</i>
2015	Marta	Dir. Bernardo Almeida	<i>re-recording mixer / sound editor</i>
2015	Enfado	Dir. Miguel Ângelo Moita	<i>re-recording mixer / sound designer</i>
2015	Always in the Present	Dir. Oliver Guy-Watkins	<i>sound editor</i>
2015	The Princess Under the Stairs	Dir. Sarah Goodall	<i>sound designer</i>
2015	Rule of One	Dir. Michael Rodrigues	<i>re-recording mixer / sound designer</i>
2014	Yoke Farm	Dir. Timothy Keeling	<i>re-recording mixer / sound editor</i>
2014	The Last Smallholder	Dir. Francis Lee	<i>sound designer</i>
2014	The Gigolo: Origins	Dir. Eliza Schroeder	<i>re-recording mixer / sound designer</i>
2014	Éden	Dir. Fábio Freitas	<i>re-recording mixer / sound editor</i>
2014	Die Agentin	Dir. Francesca Pollak	<i>re-recording mixer / sound editor</i>
2014	Her Ways to Roam	Dir. Klodian Daja, Robyn Hoedemaker	<i>re-recording mixer / sound editor</i>
2013	A Tragedy	Dir. Elisa Scubla	<i>foley artist</i>
2013	Leaving	Dir. Fábio Freitas	<i>re-recording mixer / sound editor</i>
2013	The Hedgehog	Dir. Chris Lee, Paul Storrie	<i>dubbing mixer / composer</i>
2012	Projecto V	Dir. Bernardo Almeida	<i>re-recording mixer / sound designer</i>
2012	Qohelet 3, 18-22	Dir. Ricardo Silveira	<i>sound editor</i>
2012	Sara	Dir. Miguel Ângelo Moita	<i>re-recording mixer / sound editor</i>
2012	Outro Homem Qualquer	Dir. Luís Soares	<i>re-recording mixer / sound designer / composer</i>
2011	Uma Rosa no Deserto	Dir. Miguel Munhá	<i>re-recording mixer / sound designer</i>
2011	Nas Tuas Palavras	Dir. Miguel Munhá	<i>re-recording mixer / sound designer</i>
2007	Silent Light	Dir. Carlos Reygadas	<i>additional re-recording mixer</i>